

Understanding Global Conflict And Cooperation An Introduction To Theory And History 9th Edition

A Theory of History Theory and History Theory and Processes of History History Theory of History in Ortega Y Gasset The Theory and Practice of History Theory and Processes of History Literature, Theory, History Theory and History History and Social Theory Theory as History The SAGE Handbook of Historical Theory History and theory of English contract law An Introduction to English Economic History and Theory "An" Introduction to English Economic History and Theory: The Middle Ages Contraception (birth Control) Its Theory, History and Practice Theory and History of Ideological Production A Short History of Political Economy in England The international insurance encyclopedia; a descriptive record of the history, theory and practice of all branches of insurance throughout the world and from the earliest times to the present day... Theory and Processes of History Agnes Heller Ludwig von Mises Frederick John Teggart Peter Claus John Thomas Graham Leopold von Ranke Frederick J. Teggart J. Hart Ludwig Von Mises Peter Burke Jairus Banaji Nancy Partner Thomas Atkins Street William James Ashley Sir William James Ashley Marie Carmichael Stopes Rodríguez Gómez Rodríguez Langford Lovell Price Isidore Singer Frederick John Teggart

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this radical analysis of the role and importance of historiography interprets the philosophy and theory of history on the basis of historicity as a human condition the book examines the norms and methods of historiography from a philosophical point of view but rejects generalisations that the philosophy of history can provide all the answers to contemporary problems instead it outlines a feasible theory of history which is still radical enough to apply to all social structures

this is a new release of the original 1957 edition

demystifying the subject with clarity and verve history an introduction to theory method and practice familiarizes the reader with the varied spectrum of historical approaches in a balanced comprehensive and engaging manner global in scope and covering a wide range of topics from the ancient and medieval worlds to the twenty first century it explores historical perspectives not only from historiography itself but from related areas such as literature sociology geography and anthropology clearly written accessible and student friendly this second edition is fully updated throughout to include an increased spread of case studies from beyond europe especially from american and imperial histories new chapters on important and growing areas of historical inquiry such as environmental history and digital history expanded sections on political cultural and social history more discussion of non traditional forms of historical representation and knowledge like film fiction and video games accompanied by a new companion website routledge.com/cw/clauss containing valuable supporting material for students and instructors such as discussion questions further reading and web links this book is an essential introduction for all students of historical theory and method

following upon graham s first volume a pragmatist philosophy of life in ortega y gasset this one examines ortega s instrumentalist approach to history which also reflects pragmatist thought of william james and john dewey in a realist use of general models to formulate a kind of theoretical schematic history culminating in an unfinished twenty year project the dawn of historical reason

leopold von ranke who was born in 1795 is considered to be one of the founders of the modern practice of writing history this collection of his writings edited and introduced by georg g iggers was first published in 1973 and remains the leading collection of ranke s writings in the english language now updated with the needs of current students in mind this

edition includes previously untranslated materials by the young ranke focusing particularly on the relationship between history and religion together with his inaugural lecture of 1836 on the relation and difference between history and politics including pieces on historical science and on the relationship between history and philosophy as well as country specific histories this book is essential reading for all students of historiography

this book discusses literature theory and history in close relation its main focus is on comparative literature and history culture poetics rhetoric theatricality genre and gender and balances close reading with theory and historical context

what is the use of social theory to historians and of history to social theorists in clear and energetic prose a pre eminent cultural historian here offers a far reaching response to these deceptively simple questions in this classic text now revised and updated in its second edition peter burke reviews afresh the relationship between the fields of history and the social sciences and their tentative convergence in recent decades burke first examines what uses historians have made or might make of the models methods and concepts of the social sciences and then analyzes some of the intellectual conflicts such as the opposition between structure and human agency which are at the heart of the tension between history and social theory throughout he draws from a broad range of cultures and periods to illustrate how history in turn has been used to create and validate social theories this new edition brings the book up to date with the addition of examples and discussions of new topics such as social capital globalization and post colonialism the second edition of history and social theory will continue to stimulate both students and scholars across a range of disciplines with its challenging assessment of the roles of history and social science today

winner of the 2011 isaac and tamara deutscher memorial prize the essays collected here straddle four decades of work in both historiography and marxist theory combining source based historical work in a wide range of languages with sophisticated discussion of marx s categories key themes include the distinctions that are crucial to restoring complexity to the marxist notion of a mode of production the emergence of medieval relations of production the origins of capitalism the dichotomy between free and unfree labour and essays in agrarian history that range widely from byzantine egypt to 19th century colonialism the essays demonstrate the importance of reintegrating theory with history and of bringing history back into historical materialism an introductory chapter ties the collection together and shows how historical materialists can develop an alternative to marx s asiatic mode of production

the sage handbook of historical theory introduces the foundations of modern historical theory and the applications of theory to a full range of sub fields of historical research bringing the reader as up to date as possible with continuing debates and current developments the book is divided into three key parts covering part i foundations the theoretical grounds for knowledge of the past part ii applications theory intensive areas in history part iii coda post postmodernism directions and interrogations this important handbook brings together in one volume discussions of modernity empiricism deconstruction narrative and postmodernity in the continuing evolution of the historical discipline into our post postmodern era chapters are written by leading academics from around the world and cover a wide array of specialized areas of the discipline including social history intellectual history gender memory psychoanalysis and cultural history the influence of major thinkers such as jacques derrida michel foucault and hayden white is fully examined this handbook is an essential resource for practising historians and students of history and will appeal to scholars in related disciplines in the social sciences and humanities who seek a closer understanding of the theoretical foundations of history

to explain a text according to rodriguez is to locate it precisley at a real historical conjuncture to situate it ideologically this insistence on the historicity of literature saved rodriguez from the fate that from the late 1970s onward overtook many althusserians the latter unable to historicise and therefore transcend the key category of the subject refused to rank real art among the ideologies as a result of which their concept of literary production remained locked in a kantian and therefore eminently bourgeois problematic for rodriguez in contrast ideology could not be the discourse of the subject for the simple reason that the subject was itself an historical category whose origins were to be found in animism the ideology of the bourgeoisie during its early mercantilist phase as an emergent ideology animism stood in contradiction to substantialism its dominant counterpart under feudalism that manifestly had no place for a free subject the analysis of these conflictual ideologies during the protracted transition in spain from feudalism to capitalism constitutes the kernel of theory and history of ideological production university of granada

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